

IDLE CHATTER Mark II

Newsletter No: 5

Thursday 30th August 2012

This newsletter is an initiative of the Quandialla Centenary Committee

Sponsored by Quandialla Bowling Club

A Name for our Newsletter: All the names that have been suggested to me over the past few weeks were tabled last night at our Centenary meeting. I went prepared with my thoughts on the matter all written down very neatly, ready to say my piece and was hoping everyone would agree with me. Thankfully I didn't have to throw a tantrum to get my point across, as the feeling of the meeting was the same as mine and it seems many in the community. So I won't report on who said what but I will give you my spiel that I had all prepared. (I worked very hard on it I even practised crying in case I needed to)

I called our little newsletter Idle Chatter Mark II because at the time I couldn't think of a name off the top of my head that would be suitable, so I borrowed from Mr Mitchell. When the suggestions started to roll in I must admit that as an avid collector of echidnas I was leaning towards something with the word "Echidna" in it, and I was a little worried what people would think about me pinching the name from the earlier edition.

BUT over the past 5 weeks I have reconsidered. All the names that have been suggested are in their own right very good, any one of them would be suitable but the name Idle Chatter Mark II just feels so right. Going back in time while reading the first Idle Chatters, I realised what a wonderful job Mr Mitchell had done keeping everyone up to date with what was happening around the district. Whether it was a serious article or tongue in cheek item the name suited his newsletter.

I feel that Mr Mitchell would approve with what we are doing and possibly a little chuffed to think that Idle Chatter was in print again, the concept for both newsletters is still the same, to let everyone in our district know what is happening around us and I hope you all agree with me.

Therefore I would really like our name to stay "Idle Chatter Mark II"

A show of hands was taken and it is now official.

THE FUTURE – CENTENARY NEWS

Centenary Meeting Report:

A very good meeting was held last night. I came away feeling that we are actually making progress. Previously I had been worried that we might be aspiring to too much for our small committee but everything is starting to fall into place. Now we just have to polish our ideas and we are going to have a grand centenary.

Cobb & Co booked. Train tentatively booked, confirmation to be made at a later date. Our web page is 90% ready, the web page girls will be putting the finishing touches to it over the next few weeks. There will be an Art Exhibition which Lynell Reeves and helpers will be co-ordinating. Every centenary/festival must have a parade and ours will be held sometime on Sunday along with static displays of our history, stalls etc. A dance will be held on Saturday evening for you and your visitors to enjoy. We are working on the legalities to see if we can screen all of or parts of 1915 starring local residents. Judy McAlister and helpers will be working on a centenary quilt and Judy is working on the artwork for a Quandialla Tea Towel.

There is a vision for a Fettle's & Settlers Wall to be constructed in Blamey Park and of course our History Book. We will be holding some meetings in October where we will be gathering information etc. but more information on this at a later date.

Plus Marlene Taylor is working her fingers to the bone filling in grant paperwork – we hope to get some financial assistance to help with costs.

I have only just given you the outline of our ideas today. Over the following newsletters I will do an article on each of our proposed plans and hopefully explain what we are up to.

Please Note: Our Committee is made up of the Hall/Progress Executive and members of the community who are interested in this project. So that means anyone can join our group at any time. If you see something that you would be interested in helping with please speak up, we cannot have too many workers.

